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# Artifice



## Synopsis

Smart guy-on-guy sci-fi. Listed by The Advocate as one of the Top 5 LGBT Graphic Novels of 2013. Lambda Literary Award Finalist 2014. Deacon, a prototype android soldier, was ordered by his corporate masters to eliminate a team of scientists who knew too much and he has failed spectacularly. Not only did he let one of his targets live -- 19-year-old human outcast, Jeff Linnell -- he attacked the team sent to retrieve him. Now the Corporation demands answers and they have employed the brilliant and ruthless robopsychologist Clarice Maven to get them. Deacon seems desperate to conceal the shocking events that took place on Da Vinci 4, but what chance does he have fighting an adversary who can control his every move? This Kindle edition uses Kindle's advanced Panel View technology. Double-tap on the first panel [or any panel] and then tap on the right side of the screen to flow through the panels and pages. Try it! It's cool!

## Book Information

File Size: 35479 KB

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## Customer Reviews

Despite all the focus on sci-fi films and television shows and video games no one has ever come up with a tender romance on the order of the one projected visually and verbally as in ARTIFICE, a

graphic novel first by author Alex Woolfson and illustrator Winona Nelson. Not only is this book an art piece to hold and read and experience, but it also happens to be a very fine story that speaks more clearly about same sex relationships than most novels today. The story is well summarized in the press release: Deacon (also known as D3763), is a prototype android soldier who was ordered by his corporate masters to eliminate a team of scientists on Da Vinci 4 Mission who knew too much and he has failed spectacularly. Not only did he let one of his targets live - 19-year-old human outcast, the handsome gay Jeff Linnell - he attacked and killed the retrieval team sent to retrieve him. Now the Corporation demands answers and they have employed the brilliant and ruthless robopsychologist Dr. Clarice Maven to get them. Through a series of psychotherapy sessions between Dr. Maven and Deacon we learn that Deacon seems desperate to conceal the shocking events that took place on Da Vinci 4, but gradually in flashbacks we are able to observe the softening of Deacon and the increasing vulnerability of Jeff who engage in a love affair that eventually by book's end is able to overcome the best laid plans of the corporate sponsors AND Dr. Maven! The story is tightly woven, full of subtle insights into the differences (and not so differences) of human and android, and out of a strange sci-fi environment and atmosphere rises a very tender and beautiful and sensual love story.

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